

PD200W/T1 Plus Mobile User Guide

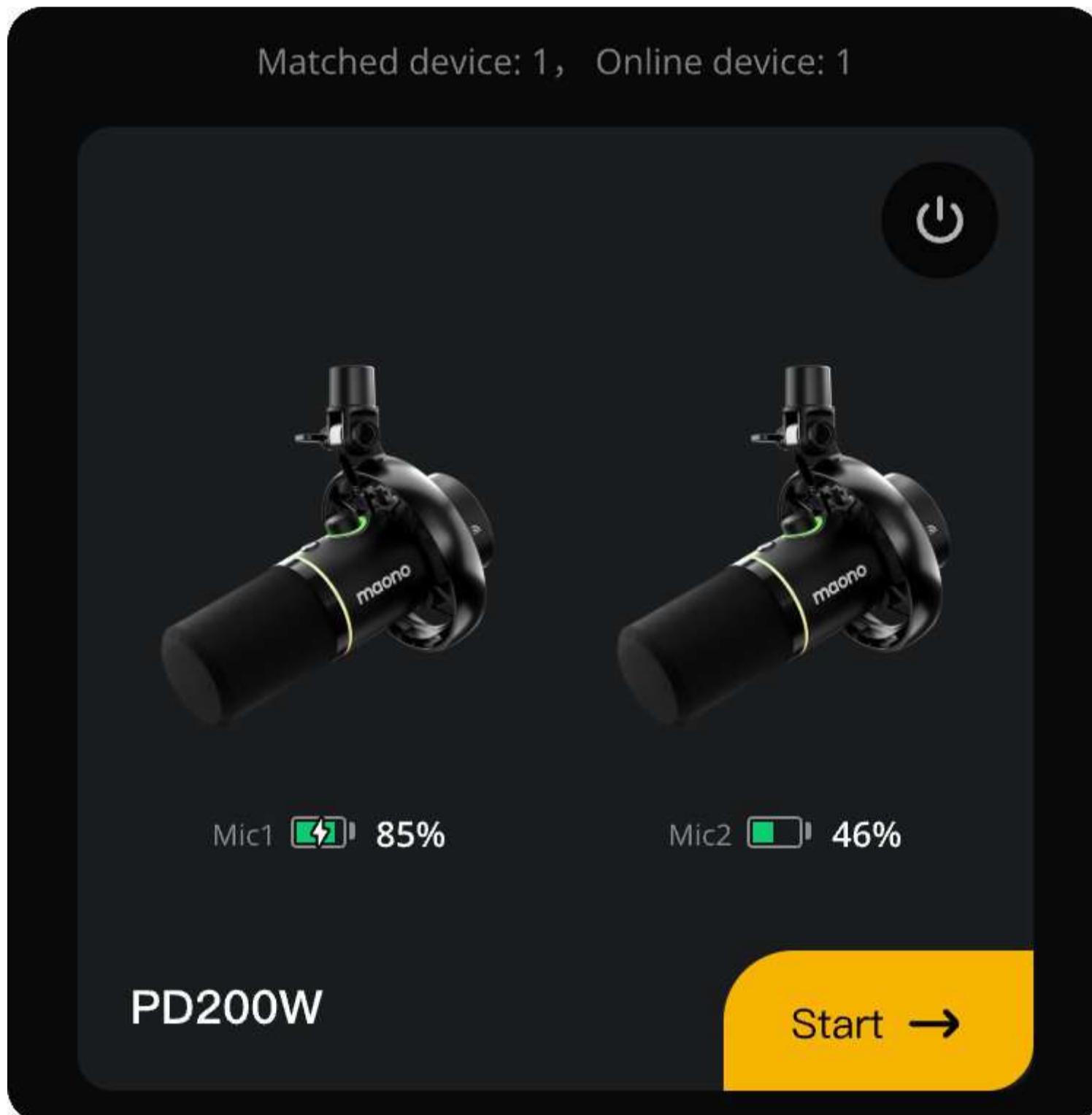
Product Overview

The PD200W Wireless Microphone is Maono's next-generation desktop wireless microphone, compatible with the T1 Plus wireless lavalier microphone for collaborative use. Designed to adapt to diverse environments, it supports seamless switching between outdoor and indoor settings.

Application Scenes

Configuration 1

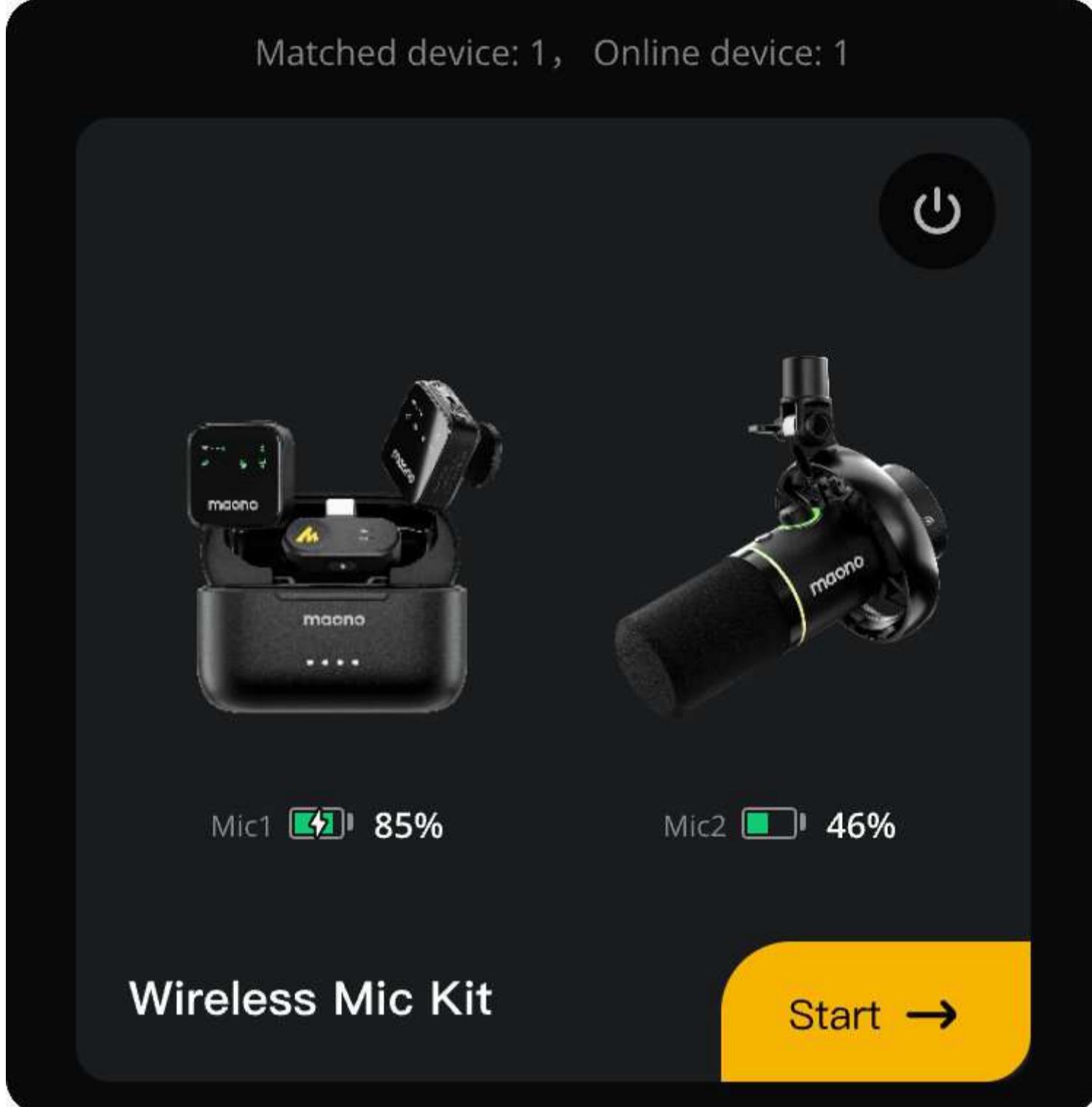
Using two PD200W microphones together is ideal for dual-host podcasts or streaming. Two content creators can each use one PD200W, sharing a single receiver. The audio from both microphones feeds directly into your live-streaming platform, without the need for a sound card, greatly simplifying your setup. You can adjust individual microphone volumes directly on the mic itself. For specific needs, you can even sync settings from one PD200W to the other with a single button press, dramatically streamlining your audio tuning.



Configuration 2

Pair the PD200W microphones with a T1 Plus wireless lavalier microphone. Use the lavalier microphone for recording during outdoor livestreaming or video recording, then seamlessly switch back to the PD200W upon returning to your studio. The wireless lavalier microphone offers superior convenience outdoors, while the desktop mic delivers high-quality audio in your studio.

Matched device: 1, Online device: 1



Learning Maono Link App

Maono Link App provides DSP adjustment functions for the microphones. You can configure a connected microphone through its interface. The adjustment panel offers controls in three sections: Basic, Scene, and Light. The Basic section contains the most common settings. The Scene section allows you to choose different microphone effects. The Light section controls the mic's ambient RGB lighting. When you need to configure a different microphone, simply select its corresponding tab at the top of the control page. The target microphone will then flash its lights to help you identify it.

Product Functions

1. Connection

The receiver of the wireless microphone (Type-C/Lightning/Camera RX version) can be directly inserted into your phone's charging port.

On first launch of Maono Link App, a microphone authorization prompt will appear. Tap "Allow" to enable microphone control functions.

Waiting connection

Please connect your wireless microphone or
USB receiver.

Allow the app Maono Link to access
the USB device?



Use by default for this USB device

Cancel

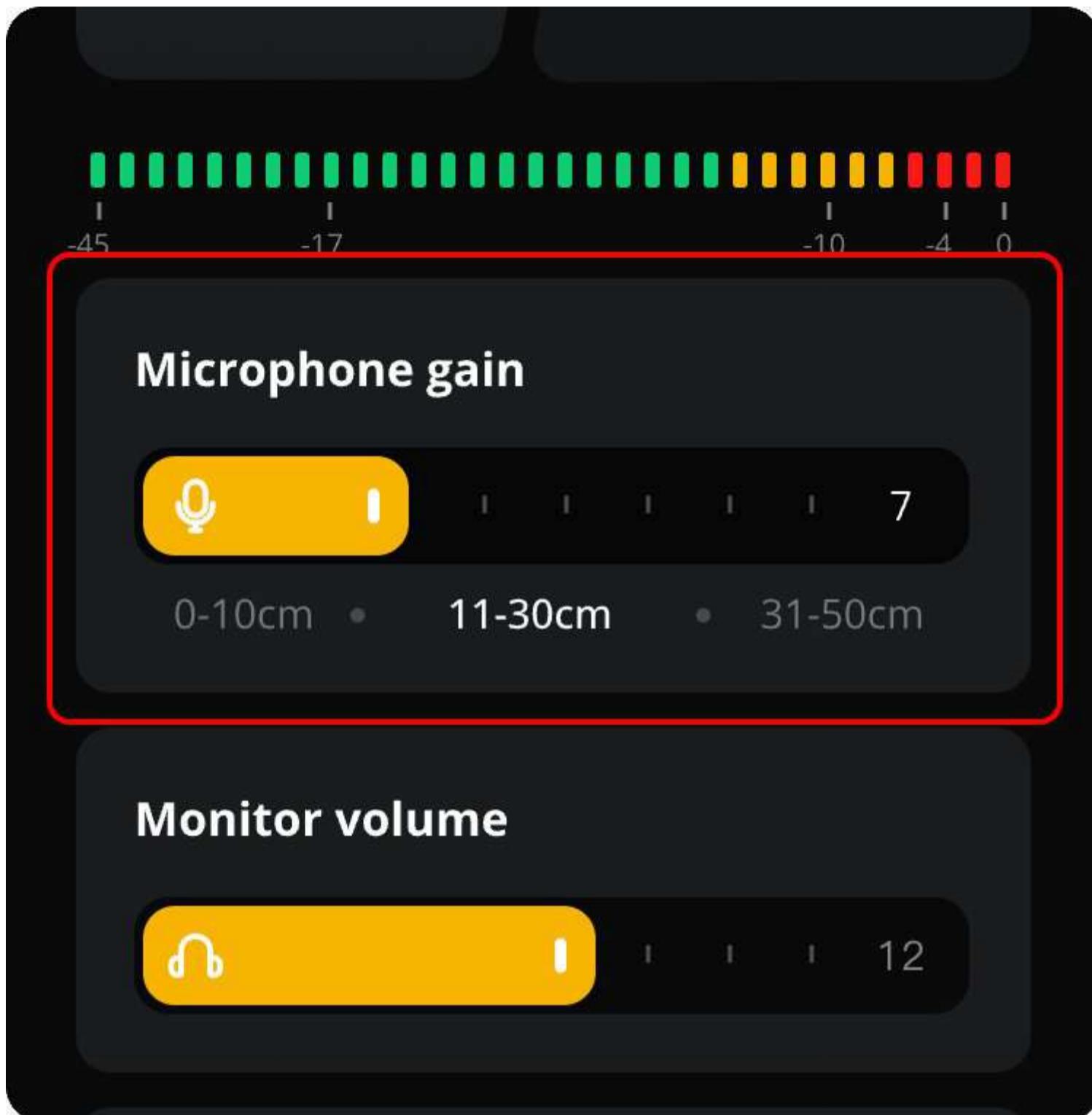
OK

2. Gain Adjustment

Drag the slider to adjust the gain of microphone, with up to 20 levels available.

Note: The PD200W is a dynamic microphone. Select the appropriate gain level based on:

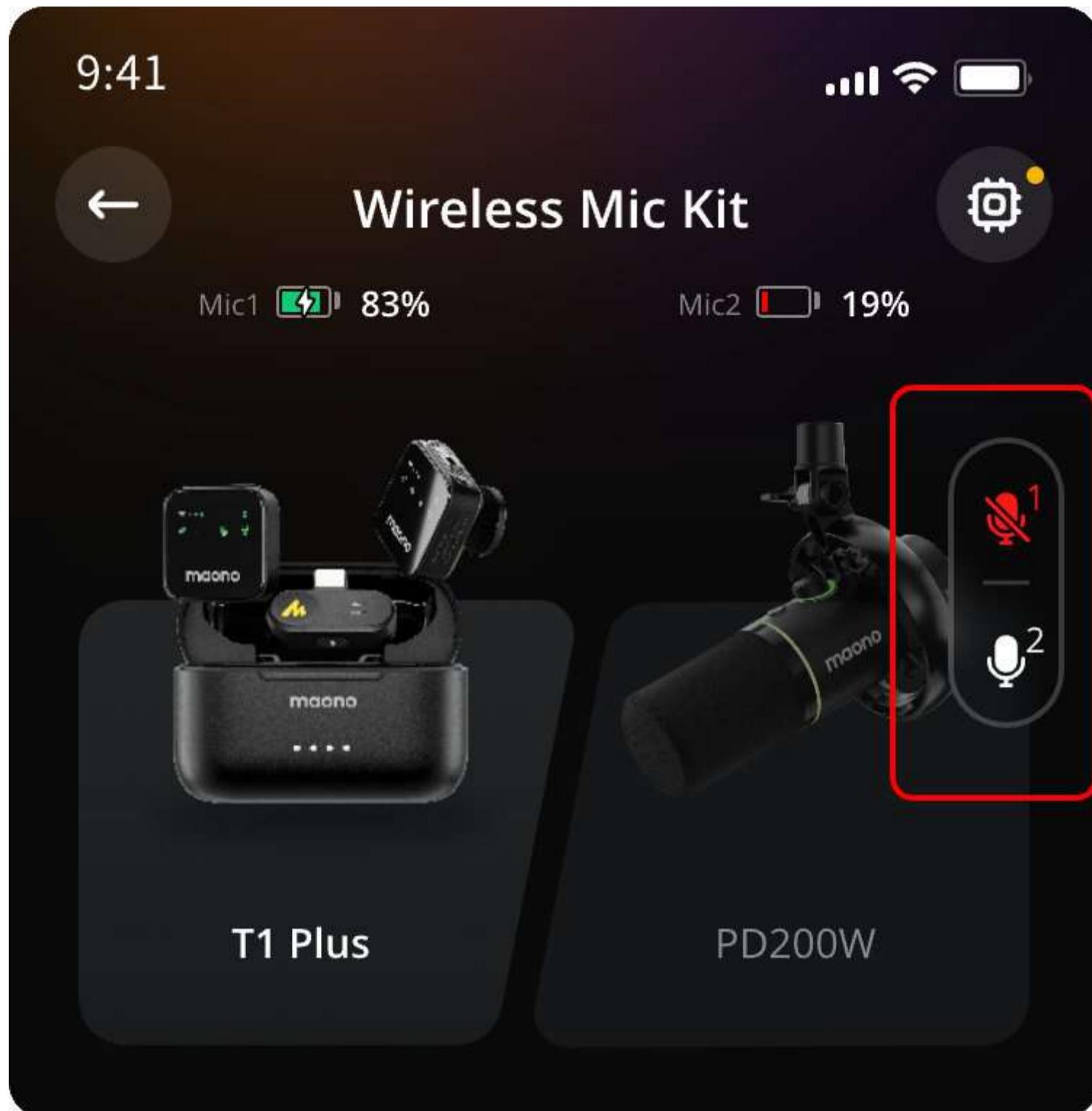
- Your speaking volume
- Distance from the microphone



3. Mute Control

Tap the Mic 1 or Mic 2 icon (located on the far right) to instantly:

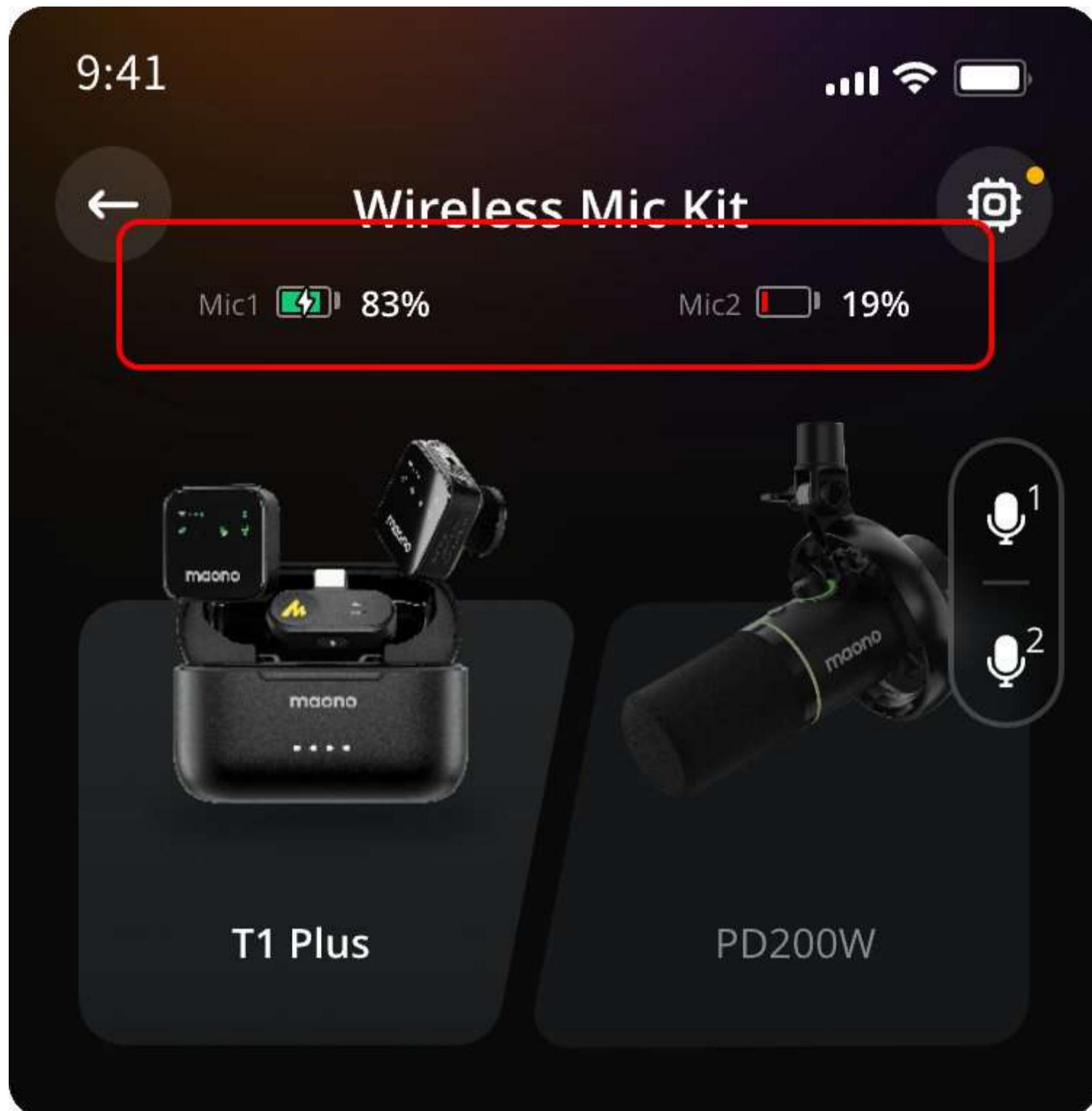
- Mute the microphone
- Unmute the microphone



4. Battery Indicator

Real-time battery status is displayed at the top.

Low battery alert: Place the microphone into the charging case immediately when the indicator turns red.



5. Monitoring Volume

PD200W → Supports 3.5mm analog output

T1 Plus → Supports Type-C analog output

Microphone gain



0 1 2 3 4 5 6 7

Monitor volume



12

Noise reduction



Slight

Moderate

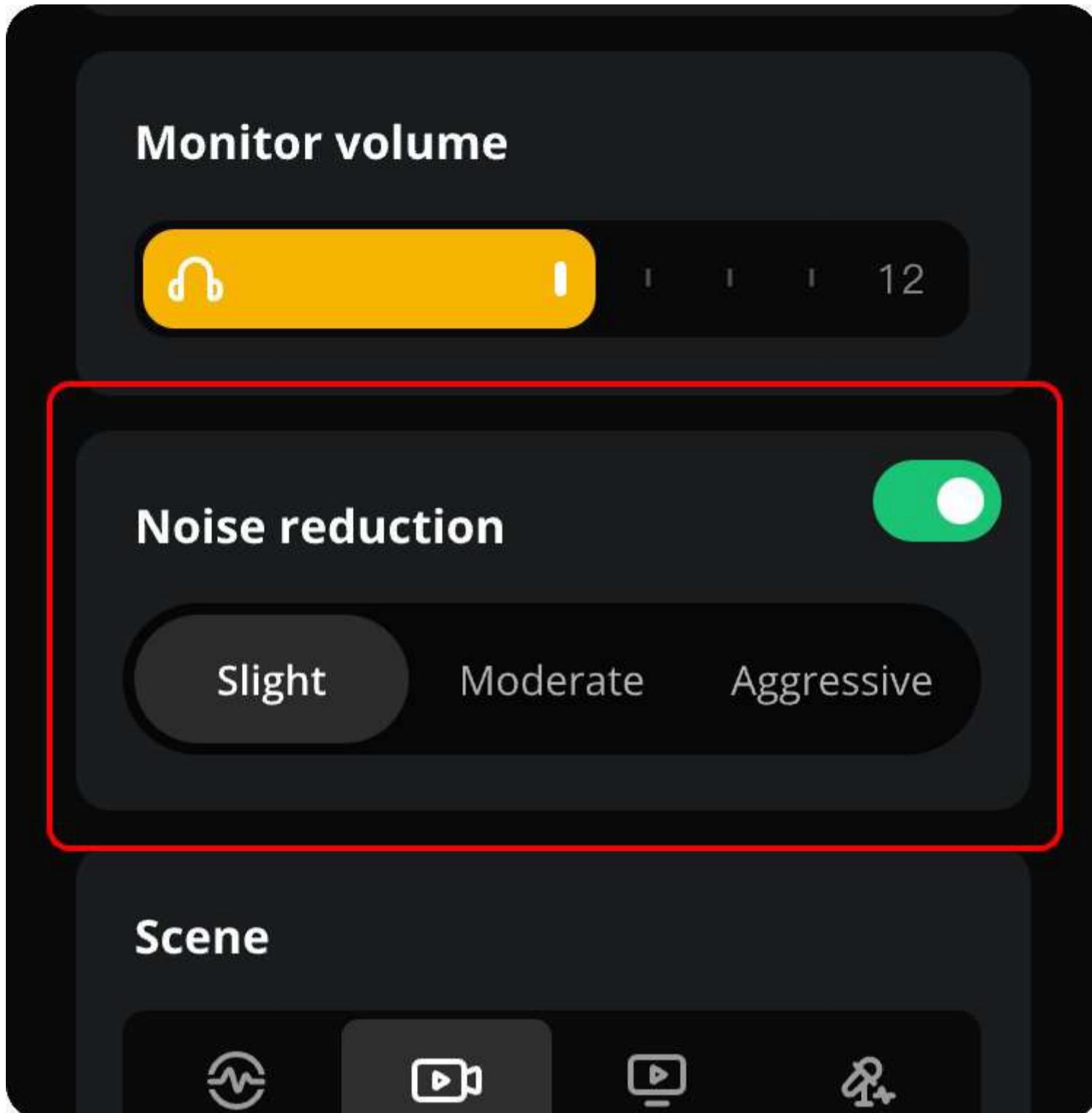
Aggressive

- Digital audio headphones (e.g., some Type-C earphones bundled with phones) are incompatible.
- Use analog audio headphones (confirm headphone type before purchase).

Drag the monitoring volume slider to adjust output levels per microphone.

6. Noise Reduction

DSP chip-level noise reduction (PD200W/T1 Plus) with 3 adjustable levels:



- Slight: For quiet environments (e.g., studio)
- Moderate: For moderate ambient noise (e.g., office)
- Aggressive: For high-noise scenarios (e.g., outdoor events)

7. Scenes

Both PD200W and T1 Plus have preset default scenes. According to the characteristics of the products, we have tuned a variety of preset scenes respectively.

T1 Plus

VLOG: We focus on adjusting human voice effects in different spatial environments.

Slight

Moderate

Aggressive

Scene



Original



Vlog



Live



Sing

Indoor

Outdoor

Street

General

Stream: Includes presets such as live sales, entertainment, and gaming for different streaming needs.

Slight

Moderate

Aggressive

Scene



Original



Vlog



Live



Sing

Live sales

Entertai...

Gaming

General

Singing: Adds reverb effect; custom reverb settings are available if preset effects don't meet expectations.

Scene



Original



Vlog



Live



Sing

Pop

Folk

Rock

Ethnic folk

Custom reverb



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General

PD200W

Podcast: Two preset configurations are provided. Custom configurations supported only on desktop Maono Link.

Slight

Moderate

Aggressive

Scene



Original



Podcast



Game



Sing

Podcast1

Podcast2

Lighting >



Game: Game-specific configurations provided.

Slight

Moderate

Aggressive

Scene



Original



Podcast



Game



Sing

Gaming1

Gaming2

Lighting >



Sing: Two presets: pop and folk. Built-in reverb, customizable level available.

Scene



Original



Podcast



Game



Sing

Pop

Folk

Custom reverb



4

General

Channel settings

Mono

Stereo

8. General Functions

Channel Settings

When the receiver (RX) is connected to two microphones, the two microphones can be used to form a stereo mode. Usually, they are in the default mono mode.

General

Channel settings

Mono

Stereo

Stereo audio requires both Mic1 and Mic2 to be connected.

Phone speaker output



When Speaker Mode is on, audio will play through your phone's speaker.

Indicator



The indicator will automatically reactivate upon device disconnection or reboot when disabled.

Monitor output [How to set up?](#)



Phone Speaker Output

Turn this function on to play sound via phone speaker; turn it off will route audio to internal speaker or headset based on mic model.

General

Channel settings

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Stereo

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Monitor output [How to set up?](#)



Indicator Lights

The indicator lights on the T1 Plus microphone panel are on by default. They can be turned off if needed and will auto-reactivate on disconnection or restart.

General

Channel settings

Mono

Stereo

Stereo audio requires both Mic1 and Mic2 to be connected.

Phone speaker output 



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Monitor output [How to set up?](#)



Monitoring Output

PD200W: Flexible input mix; default includes mic + phone audio.

Monitor output [How to set up?](#)



In different usage scenarios, you need to flexibly adjust the microphone monitoring audio source options.

-  **PD200W-1** Listen to audio from PD200W-1
-  **Phone Audio** Listen to phone output (e.g., livestreams, music). Disabled during speaker playback.
-  **PD200W-2** Listen to audio from PD200W-2

T1 Plus: Settings sync across both units; monitor self or mixed audio from both mics. Default includes mic + phone.

Monitor output [How to set up?](#)



In different usage scenes, you need to flexibly adjust the microphone monitoring audio source options.



Self Monitoring



Listen to your own Microphone



Phone Audio



Listen to phone output (e.g.,
livestreams, music). Disabled during
speaker playback.



Remote Monitoring



Listen to the other party's microphone

9. Lighting

The PD200W microphone also has a lighting adjustment function. You can adjust the lighting mode, brightness, and colors.

Podcast1

Podcast2

Lighting >



Loop

41%

Brightness

General

Channel settings

Mono

Stereo

Stereo audio requires both Mic1 and Mic2 to be connected.

Light Settings

Mode: The light display modes include Fixed, Breathe, and Loop modes. You can set different modes according to your preferences.

Color: 8 preset colors selectable

Brightness: You can adjust the light brightness by dragging the brightness slider on the right (Excessive brightness will shorten the microphone's usage time).

9:41



PD200W



RGB Lighting

Fixed

Breathe

Loop



41%



On

